

# UNESCO Tour

**Oct 11, 2022 (Tue) / 9:00-12:00**

**Tour Course:** Kimdaejung Convention Center > May 18 Democratic Uprising Archives > Gwangju Media Art Platform > Kimdaejung Convention Center

**Transportation by bus will be provided / meal is not included**

## May 18 Democratic Uprising Archives

The UNESCO's campaign of the Memory of the World was launched in 1995 in a bid to preserve important heritage that inherits human culture and historical legacy but is at risk of being damaged or disappearing forever. The records and document related to the May 18 Democratization Movement were listed as the Memory of the World in 2011 and the Archives center was opened in 2015.

The center has collected, researched, and displayed the records of stories the Gwangju, the city of democratization, human rights, and peace, experienced during the Democratization Movement. Visitors could feel a vivid atmosphere of the field during the 5.18 Democratization Movement at the permanent exhibition hall on the 1<sup>st</sup> - 3<sup>rd</sup> floors with records and document produced during the movement. Also, the hall on the 4<sup>th</sup> floor is used for library and diverse records and document are preserved on the 5<sup>th</sup> floor. Since the building of the Archives was then used for the Catholic Center, the office of Father, Yoon Gong-hee, bishop of Gwangju at that time, is reproduced as it was.

[\(Click to visit the May 18 Democratic Uprising Archives\)](#)



## Gwangju Media Art Platform

The UNESCO Creative Cities Network includes selected cities that have wielded their creativity in 7 fields such as Crafts and Folk Arts, Media Arts, Film, Design, Gastronomy, Literature and Music, to contribute to a sustainable urban development and cultural prosperity. Especially, the Gwangju Metropolitan City was designated as the UNESCO Media Art Creative City in 2014, and it opened the Gwangju Media Art Platform that could take a role of control tower in the media art sector in March 2022. The exhibition of "Park Sang-hwa - Savor the Scenery by taking a stroll" on the 1<sup>st</sup> floor during the World Human Rights Cities Forum deals with an ultimate coexistence through encounters between humans and the nature. The "Resonance of Nature, Humans and Machines" displayed on the 3<sup>rd</sup> floor delves into the phenomenon of encounters and interaction among the past, present, and future through art and shows various experiments and directions of the information based on digital arts.

